



STAVE HOUSE

London College of Music - Stave House

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Chinese translation by: NG LING WANG



!

D

F

G

B

26





D A D G

Walk, jogg-ing, wait. Walk, jogg-ing, wait. Walk, jogg-ing, wait. Jogg-ing, walk, jogg-ing, walk,

30






Bm A D

it's fun you see, mak-ing mu-sic with the rhy-thm fa-mi-ly!




mak-ing mu-sic. Jogg-ing walk, jogg-ing walk. It's fun you see, mak-ing mu-sic with the

16

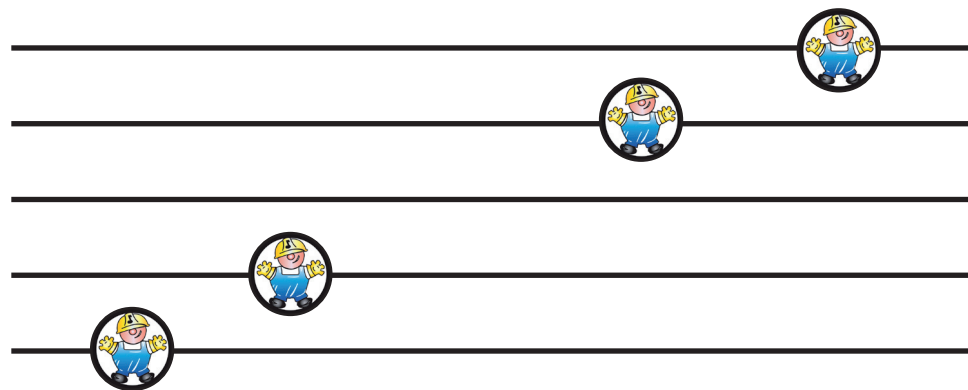






rhy-thm fa-mi-ly. Mo-ther min-im is so Eng-lish, she does - n't run. In

21

fact she is ve-ry un - fit. She can't keep up with an - y -one. Walk, jogg-ing, wait.





Handwriting practice lines with musical notation. The first line is empty. The second line is empty. The third line has a cartoon character of a person wearing a yellow hard hat and blue overalls, holding a wrench and a screwdriver, inside a black circle. The fourth line has a cartoon character of a person wearing a yellow hard hat and blue overalls, holding a wrench and a screwdriver, inside a black circle. The fifth line has a cartoon character of a person wearing a yellow hard hat and blue overalls, holding a wrench and a screwdriver, inside a black circle. The sixth line has a cartoon character of a person wearing a yellow hard hat and blue overalls, holding a wrench and a screwdriver, inside a black circle. The seventh line has a cartoon character of a person wearing a yellow hard hat and blue overalls, holding a wrench and a screwdriver, inside a black circle. The eighth line has a cartoon character of a person wearing a yellow hard hat and blue overalls, holding a wrench and a screwdriver, inside a black circle. The ninth line has a cartoon character of a person wearing a yellow hard hat and blue overalls, holding a wrench and a screwdriver, inside a black circle. The tenth line has a cartoon character of a person wearing a yellow hard hat and blue overalls, holding a wrench and a screwdriver, inside a black circle.

Rhythm Family Song

Ruth Travers, arranged by Laura Tuck

Musical notation for the first system of the Rhythm Family Song. The key signature is D major (two sharps). The time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: Fa-ther crot chet comes from Ja-mai-ca, he likes to go for a walk by him-self. The

Musical notation for the second system of the Rhythm Family Song. The key signature is D major (two sharps). The time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: qua-ver twins are ve-ry fit and they'll o-ver take ya, jogg-ing ev-ery-where is ve-ry

Musical notation for the third system of the Rhythm Family Song. The key signature is D major (two sharps). The time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: good for their health. Walk jogg-ing, walk jogg-ing, mak-ing mu sic. Walk jogg-ing, walk jogg-ing

13

C G D G

Fer - die the fox, lives in num - ber one.



2. Here is a house with four rooms, bright and new.
Can you see who I can see living in number two?
Amos the ant, Amos the ant,
Amos the ant lives in number two.
3. Here is a house with four rooms, tall as a tree.
Can you see who I can see living in number three?
Celia the centipede, Celia the centipede,
Celia the centipede lives in number three.
4. Here is a house with four rooms, there aren't any more.
Can you see who I can see living in number four?
Elaine the elephant, Elaine the elephant,
Elaine the elephant lives in number four.



Handwriting practice lines for the word 'HOUSE'.

The first line shows the word 'HOUSE' written in a large, bold, black font. Below it are two more lines, each with a dotted outline of the word 'HOUSE' for tracing.

The second line shows the word 'HOUSE' written in a large, bold, black font. Below it are two more lines, each with a dotted outline of the word 'HOUSE' for tracing.

The third line shows the word 'HOUSE' written in a large, bold, black font. Below it are two more lines, each with a dotted outline of the word 'HOUSE' for tracing.

Here Is A House

Ruth Travers, arranged by Laura Tuck

Musical score for 'Here Is A House'.

The score is written for a piano and voice. It features a key signature of one sharp (F#) and a 6/8 time signature.

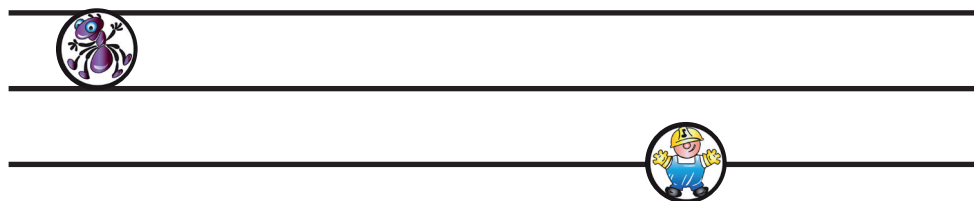
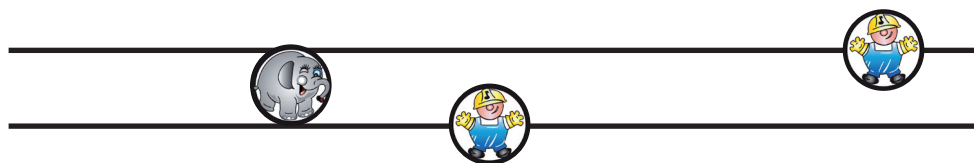
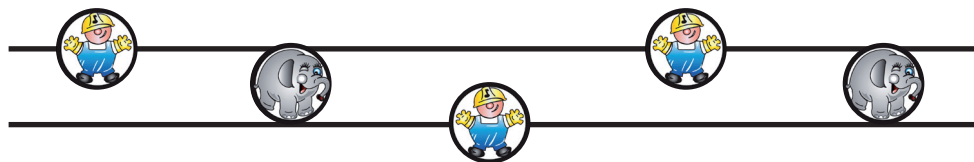
The first system shows the beginning of the song, with the lyrics: '1. Here is a house with four rooms, the song has be - gun. ____'.

The second system continues the melody, with the lyrics: '2. 3. 4. See block lyrics'.

The third system shows the continuation of the melody, with the lyrics: 'Can you see who I can see, liv - ing in num - ber one? ____'.

The fourth system shows the continuation of the melody, with the lyrics: 'Fer - die the fox, ____ Fer ____ die the fox, ____'.

The score includes guitar chords (G, D, C, Am) and a piano accompaniment.



The Note Builder

Ruth Travers, arranged by Laura Tuck

Chords: C, Em, Dm, G, G, C

It's ea - sy, ea - sy stan-ding on the bott-om rung. Gett-ing hard - er, gett-ing high - er.

Chords: C, Em, Dm, G, G, C, C7

Bang the nails in, bang the nails in one by one. Dec-or-ate de-light-full-y on rung num-ber four.

Chords: F, G, C, Am, Dm, G, C, C7

Fin-ish of the roof, fin-ish off the roof, fin-ish off the roof on rung num-ber five.

13

Pn.

Note He Likes Best Is The

15

Pn.

D

17

Pn.

Oh What A Secret I,m

19

Pn.

Glad That I Know

21

Pn.

Dunstan The Dragon Is

23

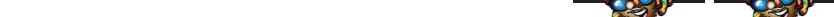
Pn.

Living Be Low.





Clap the pattern, play the tune.



Dunstan the Dragon

Ruth Travers, arranged by Laura Tuck

1 Dunstan The Dragon Lives

Pn.

3 Under The Ground In A

Pn.

5 Cave That Leads Down To The

Pn.

7 Sea He

Pn.

9 Likes To Breathe Smoke Its His

Pn.

11 Fav Ourite Joke And The

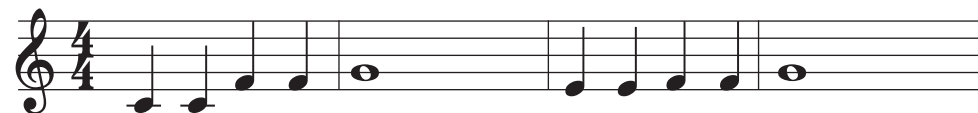
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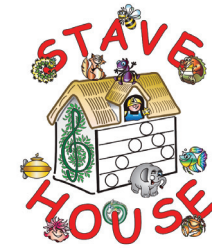


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~ 2~ 3

~ 2~ 3~ 4



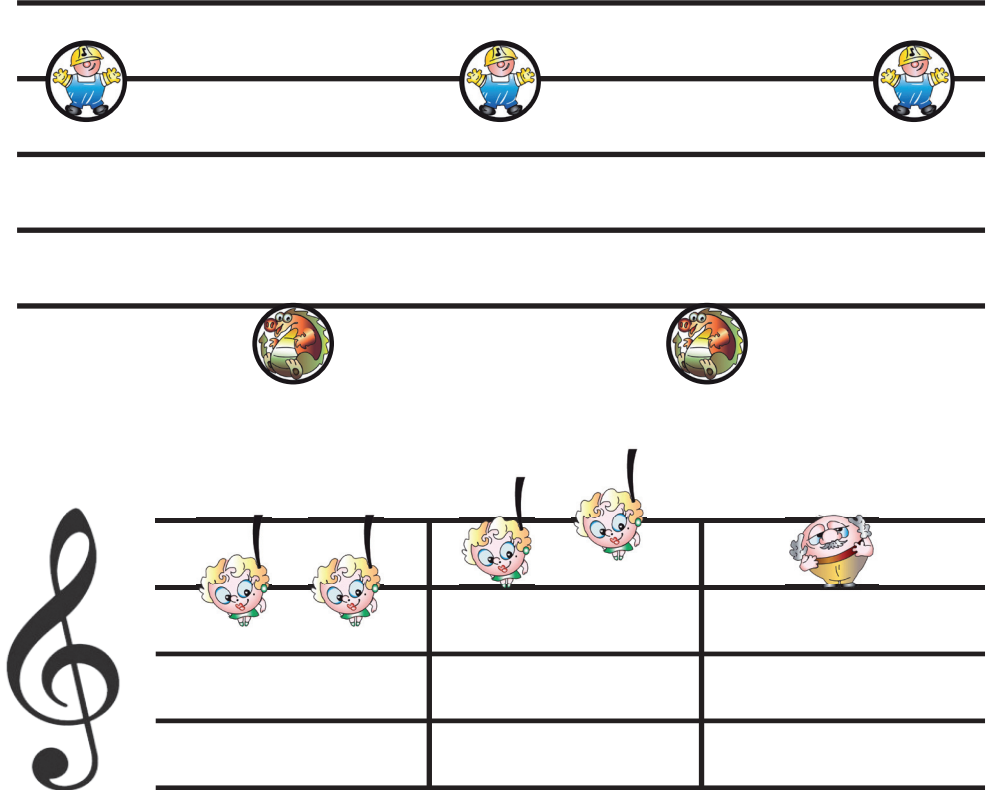
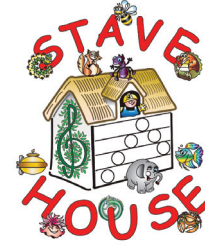
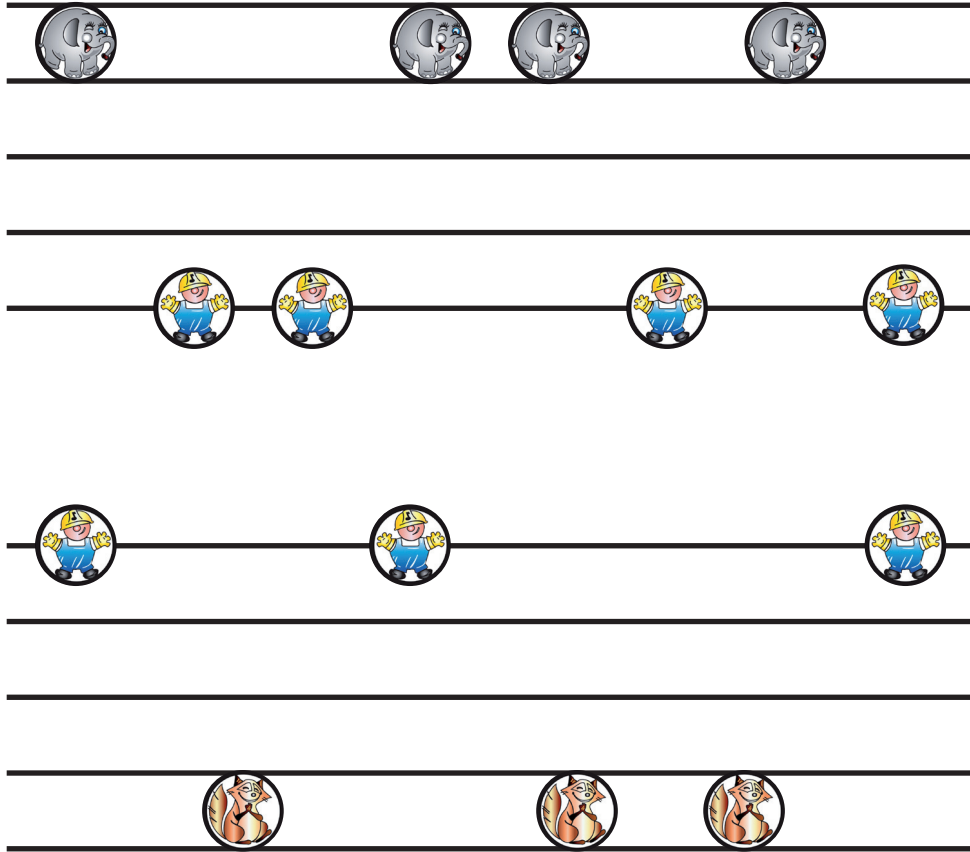


STAVE HOUSE LEVEL 2 TUNES





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**ENTRY FORM 2014:
UK**

STAVE HOUSE MUSIC AWARDS

SECTION 1: TEACHER DETAILS

Name: _____

Teacher code (if entered previously): _____

Qualifications: _____

Address: _____

Postcode: _____

Tel (day): _____

Email: _____

Please state which details above have changed since your previous entry (if applicable):

☐ Please tick if this is your first entry.

☐ I agree to abide by the LCM Examinations Regulations, as detailed in the current syllabus.

☐ I confirm that the candidate has achieved all Part A requirements, as listed on the checklist overleaf.

☐ I confirm that the candidate's parents/guardians have given permission for LCM Examinations to view the performance of their child. It will be used for assessment only, and not for any other purpose.

Signature: _____

SECTION 2: CANDIDATE DETAILS

Name: _____

Candidate ID (if entered previously): _____

Date of birth: _____ Gender (M/F): _____

Award Level (please circle) Level 1 Level 2

SECTION 3: SUBMISSION (circle as appropriate)

Video submission method: DVD Email

Part A requirements included on video submission:

No. _____ No. _____

Performance: Solo Duet

Duet partner (if applicable): _____

Notes

1. Complete Sections 1, 2 and 3 clearly, in block capitals.
2. Complete the checklist for the relevant award on the reverse of this form.
3. All correspondence about this exam will be sent to the address provided in Section 1.
4. The teacher's name and qualifications will be printed on the candidate's certificate as given in Section 1, unless indicated otherwise.
5. Entries may be submitted at any time; the standard LCM closing dates are not applicable.
6. Payment may be made by cheque (payable to 'Stave House') or by bank transfer:
Account No: 17979528 Sort Code: 600513

7. **Send this entry form (with DVD and cheque, if applicable), to:**

**Stave House
433 Beehive Lane
Galleywood
Chelmsford
Essex CM2 8RJ**

The checklist for the appropriate award level must be completed prior to submission of this form. Please insert the date when each requirement was satisfactorily achieved.

Stave House Music Award 1

	Requirement	Date achieved
1	Place the characters on the board in the correct <u>spaces</u> (pages 16-17).	
2	Place B, Middle C and Middle D (bass clef: place Middle C and Middle B) on the board in the correct places (pages 14, 21 & 23, or bass clef story).	
3	Make a 3-note tune on the board, read it aloud, and play the notes on any instrument (page 23).	
4	Recognise crotchets, minims and semibreves (pages 24-27).	
5	The teacher will clap a rhythm, using crotchets, minims and semibreves. The child will clap back the rhythm, and then make a pattern on the board using the appropriate rhythm family characters.	
6	The teacher will make a pattern on the board, using crotchets, minims and semibreves. The child will clap the rhythm.	
7	The teacher will specify a rhythmic value. The child will place the rhythmic value on the board, and state how many counts it is worth. The child will then be asked to find that rhythmic value in the music he or she is playing. (Example wording: "Can you find mother minim in your piece? Whose note has she decided to make?")	
8	The teacher will specify a note by pitch and rhythmic value, and the child will place the appropriate rhythm character on the correct line or in the correct space on the board for the note requested. The teacher will then ask the child to find the note of that length in their music. (Example wording: "Could you show me a crotchet making an E?", "Could you show me a semibreve making a D?")	

Stave House Music Award 2

	Requirement	Date achieved
1	Know all the notes of the treble clef from Middle C to high F.	
2	Treble clef: place the note builder on any line (pages 28-29) OR bass clef: put father crotchet on a requested bass line.	
3	Make a 5-note tune and read the notes aloud from the board.	
4	Turn the 5-note tune into a short phrase with rhythm by replacing the note characters chosen with members of the rhythm family. Read aloud in the rhythm chosen.	
5	Clap a pattern made on the board by the teacher, recognising crotchet, quaver, minim, dotted minim and semibreve note values.	
6	Distinguish between low and high notes that have the same name (pages 23, 27, 29 & 31), and demonstrate this on the board.	
7	Be able to make a requested number of beats. (Refer to syllabus for full details).	
8	Look at a simple piece of sight reading, clap the rhythm and read the notes aloud in rhythm.	

Stave House Music Award	2014 Fee
Level 1	£12.00
Level 2	£15.00

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